

Jules Spinatsch

Exhibitions, Selection

Solo Shows and Monographs are underlined

2009

Museum of Modern Art, San Francisco
JUST LOOKING. Sex, Death and Surveillance in Photography since 1870

2008

Palais de Tokyo, Paris, Exhibition Prix Pictet, Cat.
Haunch Of Venison, Berlin
Kunsthau Zug, JULES SPINATSCH, Soloshow, Cat.
Kunsthau Zurich, SHIFTING IDENTITIES
Blancpain Art Contemporain, Geneva, EISZEIT IV, Soloshow, Cat.
Centre de la Photographie Geneva, PANORAMIC SCENES
Galerie Luciano Fasciati, Chur, Flower Power
Künstlerhaus Wien, HERZ.RASEN Oesterreich am Ball
Galeria Gotthardo, Lugano, VERTIGE, with Nicolas Faure and Cecile Wick, Cat.

2007

NRW Forum Dusseldorf-D, SPECTACULAR CITY, Photographing the Future, Cat.
Seedamm Kulturzentrum, Pfäffikon, AUGENZEUGEN - EINGEBETTETE BILDER von Krieg, Globalität, Weblogs
Centre Dürrenmatt Neuchâtel, CDN, Collection Nobel, Press Art: à la limite de la langue
Ferenbalm-Gubrü Station, HUNTER AND GATHERER, Karlsruhe
Tiroler Landesmuseum, Innsbruck-A, DIE KUNST DER LANDWIRTSCHAFT
Mutamenti, Castelli, Bellinzona, GLOBAL CULTURAL and TERRITORIAL EVOLUTIONS

2006

MoMA Museum of Modern Art, New York, NEW PHOTOGRAPHY '06
Barbara Probst, Jules Spinatsch and Jonathan Monk
Printemps du Septembre, FABRE N'EST APS VENU l'espace Croix-Baragnon, Toulouse. Cat.
NAI Netherlands Architecture Institut, Rotterdam, SPECTACULAR CITY, Photographing the Future
Galerie Luciano Fasciati, Chur, OLYMP, Soloshow
Haus der Kunst, Munich, and Palais de Beaux Arts, Bruxelles-B, CLICK/DOUBLE CLICK, Cat.
Kunsthau Zurich, EXPANDED EYE, Cat.
Kunsthau Zurich, IN DEN ALPEN, SM, Cat.
Kunstforum Montafon, Schruns-A, WINTERSPORT
FotoK, WIEN, CITIES & CONFLICTS
V.M.21 artecontemporanea Galleria, and FotoGrafia international Festival, Rome
Josef Albers Museum Quadrat, Bottrop-D, GLOBUS DEI, der Fussball und die Kunst

2005

Galerie Luciano Fasciati, Chur, Highlights International, 44m 99Euros
Ausstellungsraum 25, Zurich, SNOW MANAGEMENT 2005
Galerie Luciano Fasciati, Chur, Berg-Landschaften

2004

VTO Gallery, London, Temporary Discomfort vs Revolution Marketing
Ausstellungsraum 25, Paris Photo and BMW Prize, Paris
Union Gallery, Plaza Sweet, London
Bündner Kunstmuseum, Chur, weisse wunder ware Schnee
Kunst Meran I Merano arte It, .Scapes

2003

Centre de la photographie, Geneve, Temporary Discomfort I-V
Kunstraum Walcheturm Zurich-CH, Temporary Discomfort IV
Galerie Luciano Fasciati, Wiederholungen, Chur
Noorderlicht Photofestival, Groningen – NL, cat

2002

Ikonen. Kunst und Kult, Coninx Museum, Zürich, Cat.
Ten Years Ars Futura, Ars Futura Galerie, Zürich
Coalmine Galerie Zürich-Winterthur, Curator Urs Stahel, Temporary Discomfort I-III
Schöne Aussicht-Bella Vista, von Weinberger bis Segantini, Meran Arte Meran IT, Cat.
Galerie Luciano Fasciati, Chur, Temporary Discomfort I-II

2001

Photography Now, Munich, we will never beso close again
Migros Museum Zürich, M-Family, familiäre Oberflächen, Cat.

2000

Ars Futura Galerie Zürich with Peter Tillessen, Brand new animals
Photography Now, Berlin, we will never beso close again
Galerie Luciano Fasciati, Chur, Uebersicht

Publications/Reviews, Selection

2008

Art in America, June 2008, Rules of Engagement, by Marcia Vetrocq, pages 168 –175
Photo Art, Photography in the 21st. Century, Aperture, New York
Photo Art, The New World of Photography Thames and Hudson, London
Parkett, 91, Backstage of Reality, by Martin Jaeggi pages 120 –132
Shifting Identities, Kunsthau Zurich, JRP Ringier
Vertige, Jules Spinatsch, Nicolas Faure, Cecile Wick, Galleria Gotthardo, Lugano

2007

Highlights international, Monograph, Kodoji, Baden
Photo Art, DuMont Literatur und Kunst Verlag GmbH & Co
Seedamm Kulturzentrum, Bulletin 79/2007, AUGENZEUGEN - EINGEBETTETE BILDER
Camera Austria international, Steven Humlet: SPECTACULAR CITY, NRW Forum Dusseldorf- D
Camera Austria international No.97, Rachel Baum, partial views: NEW PHOTOGRAPHY '06, MoMA, Museum of Modern Art
Barbara Probst, Jules Spinatsch and Jonathan Monk
Die 50 wichtigsten Künstler der Schweiz, J.Becher, Echtzeit Verlag
Acceleration, Huber/De Pury, JRP Ringier

2006

The Photobook: A History, Volume II, Gerry Badger and Martin Parr, Phaidon
We will never be so close again, Monograph, Kodoji Baden
Expanded Eye, Catalogue, Kunsthau Zurich, Editor Bice Curiger
Click/doubleClick, Catalogue Curator/Editor. Thomas Weski, Verlag Walter König, Cologne - D
Spectacular City, Photographing the Future, NAI Netherlands Architecture Institut, Rotterdam-NL
Lignes brisées/broken lines, Printemps du Septembre, Festival, Toulouse-F
In den Alpen, Kunsthau Zürich
Schönste Schweizer Bücher 2005, Bundesamt für Kultur
The New Yorker, Review: NEW PHOTOGRAPHY '06, MoMA, NY

2005

Temporary Discomfort, Monograph, Design Winfried Heininger Kodoji, Lars Müller Publishers
Camera Austria international, No. 92, Review Cristian Woznicki on Temporary Discomfort
Next Level, Magazine 01/05 London, on Snow Management
Beaux Arts Magazine, Paris, Snow Management
Wirklichkeitssinn der Kunst, Materialienheft, Büchel, Sala, Spinatsch, Hgkz Zurich
<http://www.lensculture.com/spinatsch.html> 10 min interview on the internet

2004

Atlas No. 26, .scapes, Ermittlung möglicher Landschaften, indagine dei possibili paesaggi, Kunst Meran, merano arte. IT
Swiss Art Awards 2004 Catalogue
Atmosphären, Peter Zumthor, Architektonische Umgebungen, FSB, Ostwestfalen-Lippe - D

2003

Noorderlicht Photofestival, Book, Groningen - NL
European Photography, Art Magazine No 72
Swiss National Television SFDRS, B Magazin 19.01.03
DU, February 1/2003. Container, Das Prinzip Globalisierung

2002

Camera Austria international, Issue 77
Schöne Aussicht-Bella Vista, von Weinberger bis Segantini, Merano Arte, Meran IT
Swiss Kunst Bulletin Nr. 1/2002, Cover Story: Hirschhorn, Gees, Spinatsch
Passages, schweizerische Kunstzeitschrift, Nr 32, Cow & Co. Vache & Cie Animals in contemporary photography

2001

M-Family, Migros Museum Zürich, Book, 53 swiss artist show their families

2000

Brand New Animals/we will never be so close again, Monograph, Lars Müller Publishers
with Text "pale man in a new Stingray" written by Sam Samore

Grants and Awards

2008
shortlisted for the

2007
City of Zurich, Residency, San Francisco and Hawaii 2008
Nominated for the Deutsche Börse Photography Prize 2008/Photographers Gallery, London

2006
Public art competition, Mühleholz II School, Vaduz, Principality of Liechtenstein
Completion/Inauguration July 2008

2005
Prix du livre 2005 Rencontre d'Arles-F, Book Award, best international photography book,
German Photography Book Award, Deutscher Fotobuchpreis 2005
Swiss Book Award 2005, Schönste Schweizer Bücher 2005
all for TEMPORARY DISCOMFORT, Design:W.Heininger, Kodoji, Lars Müller Publishers-CH
Nominated for the Deutsche Börse Photography Prize 2006/Photographers Gallery, London

2004
International BMW Photography Prize, Paris Photo
Swiss Art Award /Eidgenössischer Preis für bildende Kunst
Art Grant of Canton Zurich-CH

2003
Art Grant of Canton Zurich-CH
Grant of the cultural commission of the Grisons

1999 - 2002
Studio Grant Photography London, Landis + Gyr Cultural Foundation, Zug-CH
Grant of the Cultural Commission of the Grisons-CH
Studio Grant, Cité des arts, Paris, Cultural Commission of the Grisons-CH