

## JULES SPINATSCH

### SOLOSHOWS

- 2009 Fo.kus Galerie Innsbruck, ALPENGLÜHN UM MITTERNACHT  
Galerie Luciano Fasciati, Chur, FLIMMERN, SCHLEIFEN - Hart an der Grenze  
Media Headquarter Südostschweiz, Chur, 3 FLOORS TO YESTERDAY
- 2008 Kunsthaus Zug, AM ENDE DER SEHNSUCHT, Cat.  
Blancpain Art Contemporaine, Geneva, EISZEIT IV
- 2006 Galerie Luciano Fasciati, Chur, OLYMP  
V.M.21 Artecontemporanea Galleria, Rome
- 2005 Ausstellungsraum 25, Zurich, SNOW MANAGEMENT 2005
- 2004 VTO Gallery, London, REVOLUTION MARKETING
- 2003 Centre de la Photographie, Geneva, TEMPORARY DISCOMFORT I-V  
Kunstraum Walcheturm Zurich, Live Panorama Installation TEMPORARY DISCOMFORT IV, PULVER GUT
- 2002 Coalmine Galerie Zurich-Winterthur, TEMPORARY DISCOMFORT I-III  
Galerie Luciano Fasciati, Chur, TEMPORARY DISCOMFORT I-II
- 2000 Ars Futura Galerie, Zurich, with Peter Tillessen, BRAND NEW ANIMALS - GOLD
- 1998 Galerie Luciano Fasciati, Chur, WE WILL NEVER BE SO CLOSE AGAIN
- 1997 Message Salon, Zurich, FLÜFLÜ AND SHASHA LANDSCAPES, Cat.

### some GROUP EXHIBITIONS

- 2010 TATE Modern London, EXPOSED, Voyeurism, Surveillance, and the Camera since 1870, Cat.  
SFMOMA, Museum of Modern Art, San Francisco, EXPOSED, Voyeurism, Surveillance, and the Camera since 1870
- 2009 Casino Luxembourg, Forum d'art contemporain, GREAT EXSPECTATIONS, Photography looks at the today's bitter years, Cat.  
Wilfried Lentz, Rotterdam, THE MOUNTAIN SHOW  
Contemporary Art Centre CAC, Vilnius, SHIFTING IDENTITIES, Cat.
- 2008 Galeria Gotthardo, Lugano, VERTIGE, Spinatsch, Faure, Wick, Cat.  
Haunch of Venison, Berlin, Peace and agriculture in a preromantic ideal landscape without sublime terrors  
Kunsthaus Zurich, SHIFTING IDENTITIES, Cat.  
Centre de la Photographie Geneva, PANORAMIQUE SCENES  
Künstlerhaus Vienna, HERZ.RASEN
- 2007 NAI Netherlands Architecture Institut, Rotterdam, SPECTACULAR CITY, Photographing the Future, Cat.  
NRW Forum, Dusseldorf SPECTACULAR CITY, Photographing the Future, Cat.  
Centre Dürrenmatt, CDN, Neuchâtel, COLLECTION NOBEL, Press Art  
Seedamm Kulturzentrum, Pfäffikon, AUGENZEUGEN - EINGEBETTETE BILDER Cat.  
MAN Museo d'Arte Provincia di Nuoro, Sardegna, BORDERS, Cat.
- 2006 MoMA Museum of Modern Art, NY, NEW PHOTOGRAPHY 2006, Probst, Spinatsch, Monk  
Printemps du Septembre Toulouse, FABRE N'EST PAS VENU, Cat.  
Kunsthaus Zurich, EXPANDED EYE, Cat.  
Kunsthaus Zurich, IN DEN ALPEN, Cat.  
Haus der Kunst, Munich, CLICK/DOUBLE CLICK, Cat.  
Josef Albers Museum Quadrat, Bottrop, GLOBUS DEI  
Palais de Beaux Arts, Bruxelles, CLICK/DOUBLE CLICK, Cat.
- 2004 Bündner Kunstmuseum, Chur, WEISSE WUNDERWARE SCHNEE, Cat.
- 2003 Noorderlicht Photofestival, Groningen, GLOBAL DETAIL, Cat.
- 2002 Coninx Museum, Zurich, IKONEN. KUNST UND KULT, Cat.  
Merano Arte, BELLA VISTA Von Weinberger bis Segantini, Cat.
- 2001 Migros Museum Zürich, M-FAMILY, Cat.

## JULES SPINATSCH

### MONOGRAPHS

- 2009 JULES SPINATSCH, Kodoji Press, Baden, texts by Catherine Hug, Marco Obrist and Joerg Bader
- 2007 HIGHLIGHTS INTERNATIONAL, Kodoji Press, Baden
- 2006 WE WILL NEVER BE SO CLOSE AGAIN, Kodoji Press, Baden
- 2005 TEMPORARY DISCOMFORT CHAPTER I-V, Lars Müller Publishers, texts by Martin Jaeggi and Jamie Shea
- 2000 BRAND NEW ANIMALS, Lars Müller Publishers, text by Gianni Jetzer, short story by Sam Samore

### some CATALOGUES, ARTICLES, TEXTS, TV

- 2010 EXPOSED, Voyeurism, Surveillance, and the Camera since 1870, Yale University Press/ Tate Publishing / Pentagram
- 2009 Du - No. 800 Magazin, Vienna MMIX 17352/7000. and talk with Brigitte Ulmer and Daniel Schwarz  
3Sat and Swiss National Television SFDRS, Kulturplatz 28.1/14.01.09
- 2009 Kunst Bulletin 1-2/2009: Am Ende der Sehnsucht, Kunsthaus Zug
- 2008 Parkett 81, Backstage of Reality by Martin Jaeggi  
Art in America, June 2008, Rules of Engagement by Marcia Vetrocq  
Photo Art, Photography in the 21st. Century, DuMont, Aperture, Thames and Hudson
- 2007 Camera Austria International No. 97, Rachel Baum, partial views: New Photography '06, MoMA, NY  
Camera Austria International No. 96, Steven Humlet: Spectacular City, NRW Forum Dusseldorf  
Camera Austria International No. 95, Steven Humlet: Click/Double Click, Haus der Kunst, Munich
- 2006 Camera Austria International No. 92, Cristian Woznicki Review on Temporary Discomfort  
The Photobook: A History, Volume II, Gerry Badger and Martin Parr, Phaidon  
Kunst Bulletin 11/2006: Olymp, Galerie Luciano Fasciati, Chur
- 2003 Swiss National Television SFDRS, B Magazin 19.01.03
- 2002 Kunst Bulletin 1/2002: Hirschhorn, Gees, Spinatsch

### AWARDS

- 2009 Canton Zurich Art Award
- 2007 Residency San Francisco and Hawaii, City of Zurich
- 2006 Public art project, Mühleholz II School, Vaduz, Principality of Liechtenstein
- 2005 Prix du Livre, Rencontre Arles-F, best photography book 2005
- 2004 International BMW Photography Prize, Paris Photo  
Swiss Art Award  
Canton Zurich Art Award
- 2003 Canton Zurich Art Award  
Art Grant of the Cultural Commission of the Grisons
- 2002 Residency London, Landis + Gyr Foundation, Zug
- 1999 Residency Paris, Cultural Commission of the Grisons