

JULES SPINATSCH

some SOLO SHOWS

- 2011 Blancpain Art Contemporain, Geneva, VIENNA MMIX – PLAN B
St.Moritz Art Masters, Festival, PLAN B2 – ALLE FEHLER DES SYSTEMS
- 2010 Karlsplatz Wien, VIENNA MMIX 17352/7000 – CIRCULAR PANORAMA
- 2009 Galerie Luciano Fasciati, Chur, FLIMMERN, SCHLEIFEN – Hart an der Grenze
BTV Stadtforum Innsbruck, ALPENGLÜHN UM MITTERNACHT
- 2008 Kunsthaus Zug, AM ENDE DER SEHNSUCHT, with Monograph
Blancpain Art Contemporain, Geneva, EISZEIT IV
- 2006 Galerie Luciano Fasciati, Chur, OLYMP
- 2005 Ausstellungsraum 25, Zurich, SNOW MANAGEMENT 2005
- 2004 VTO Gallery, London, REVOLUTION MARKETING
- 2003 Centre de la Photographie, Geneva, TEMPORARY DISCOMFORT I – V
Kunstraum Walcheturm Zurich, TEMPORARY DISCOMFORT IV, PULVER GUT
Live Panorama Installation

some GROUP EXHIBITIONS

- 2012 Villa Arson, Nizza, L'Institut des Archives Sauvages
Fotomuseum Winterthur, STATUS, 24 Dokumente von heute, Cat.
MoMA, The Museum of Modern Art, New York: The Shaping of New Visions, from 1910 to today
- 2011 Nederlands Fotomuseum, Rotterdam, ANGRY, young and radical
CRAC Centre Régional Art Contemporain Sète, OPEN FRAME
Residenzgalerie, Salzburg ALPEN – Sehnsuchtsort & Bühne
- 2010 TATE Modern London and SFMoMA, Museum of Modern Art, San Francisco, Cat.
EXPOSED: Voyeurism, Surveillance, and the Camera since 1870, Cat.
Palazzo Strozzi, Florence, PORTRAIT AND POWER, Cat.
- 2009 Casino Luxembourg, Forum d'art contemporain :
GREAT EXSPECTATIONS, Photography looks at today's bitter years, Cat
- 2008 Galeria Gotthardo, Lugano, VERTIGE, Jules Spinatsch, Nicolas Faure, Cecile Wick, Cat.
Kunsthaus Zurich, SHIFTING IDENTITIES, Cat.
Centre de la Photographie Geneva, PANORAMIQUE SCENES
- 2007 NAI Netherlands Architecture Institut, Rotterdam, and NRW Forum, Düsseldorf:
SPECTACULAR CITY, Photographing the Future, Cat.
- 2006 MoMA, The Museum of Modern Art, New York:
NEW PHOTOGRAPHY 2006: Barbara Probst, Jules Spinatsch, Jonathan Monk
Printemps du Septembre Toulouse, FABRE N'EST PAS VENU, Cat.
Kunsthaus Zurich, EXPANDED EYE, Cat. and IN DEN ALPEN, Cat.
Haus der Kunst, Munich, and Palais de Beaux Arts, Bruxelles:
CLICK/DOUBLE CLICK, the documentray Factor, Cat.

JULES SPINATSCH

- some MONOGRAPHS
- 2012 DIGESTIF, aus dem Innern des Hotel Bregaglia, 1876 – 2012
VIENNA MMIX – Volume I + II (End 2012)
- 2009 JULES SPINATSCH, Kodoji Press, Baden, texts by Catherine Hug, Marco Obrist and Joerg Bader
- 2007 HIGHLIGHTS INTERNATIONAL, Kodoji Press, Baden
- 2006 WE WILL NEVER BE SO CLOSE AGAIN, Kodoji Press, Baden
- 2005 TEMPORARY DISCOMFORT CHAPTER I-V, Lars Müller Publishers, texts by Martin Jaeggi and Jamie Shea
- 2000 BRAND NEW ANIMALS, Lars Müller Publishers, text by Gianni Jetzer, short story by Sam Samore
- some OTHER PUBLICATIONS
- 2012 Status, 24 Dokumente von heute, Fotomuseum Winterthur, Steidl
- 2011 Mutations, Perspectives on Photography, Edited by Chantal Pontbriand, 60 Authors, Steidl / Paris Photo
Martin Parr's Best books of the Decade, PhotoIreland-Festival, Dublin.
Swiss Photobooks from 1927 to the Present, Peter Pfrunder Fotostiftung Schweiz, Lars Müller Publishers
- 2010 C-Photo, posed/unposed, edited by Tobia Bezzola, Ivory Press, Madrid
Exposed: Voyeurism, Surveillance and the Camera since 1870, Yale University Press / Tate Publishing
Après la photographie, Quentin Bajac, Gallimard, Paris
Photography and Cinema (Exposures) by David Company, Reaktion Books, London
Nothing Happens Essay by Hugh Campbell, Globalization, violence, and the visual culture of cities, Routledge
Press Art, Sammlung Annette und Peter Nobel, edited by Christoph Doswald, Verlag Stämpfli, Bern
- 2009 8 Photography Biannual, No 26, Control
- 2008 Parkett 81, Backstage of Reality by Martin Jaeggi
Art in America, June 2008, Rules of Engagement by Marcia Vetrocq
Photo Art, Photography in the 21st. Century, DuMont, Aperture, Thames and Hudson
The Photobook: A History, Volume II, Gerry Badger and Martin Parr, Phaidon
- 2002/06/09 Kunst Bulletin, Soloshow Reviews
- 2009/03 Swiss National Television SFDRS and 3sat, 28.1.09 / 14.01.09, 19.01.03
- 2010-1999 Camera Austria International No. 109, 97, 96, 95, 92, 77, 61
- some AWARDS
- 2004 International BMW Photography Prize, Paris Photo
- 2004 Swiss Art Award
- 2009/04/03 Canton Zurich Art Award
- 2008/03/99 The Grisons Art Award
- 2002 Landis and Gyr, Residency London
- 2008 City of Zurich, Residency, San Francisco and Hawaii
- Book Awards
- 2010 Honorary appreciation, international competition of the Stiftung Buchkunst in Leipzig, Germany
- 2005 Prix du Livre, best photography book 2005, Rencontre Arles, France
- 2010/05 The most beautiful Swiss books Selection of the Federal Office of Culture, Switzerland

