

JULES SPINATSCH

SOLOSHOWS

- 2011 Blancpain Art Contemporain, Geneva, VIENNA MMIX – PLAN B
St.Moritz Art Masters, Festival, VIENNA MMIX – PLAN B2
- 2010 Karlsplatz Wien, KöR, VIENNA MMIX – CIRCULAR PANORAMA
Next Level London, HIGHLIGHTS INTERNATIONAL 22 Meters 33 Euros
- 2009 Fo.ku.s BTV Stadtforum Innsbruck, ALPENGLÜHN UM MITTERNACHT
Galerie Luciano Fasciati, Chur, FLIMMERN, SCHLEIFEN - Hart an der Grenze
Südostschweiz Media Headquarter, Chur, 3 FLOORS TO YESTERDAY
- 2008 Kunsthaus Zug, AM ENDE DER SEHNSUCHT, Monograph.
Blancpain Art Contemporaine, Geneva, EISZEIT IV
- 2006 Galerie Luciano Fasciati, Chur, OLYMP
V.M.21 Artecontemporanea Galleria, Rome, JULES SPINATSCH
- 2005 Ausstellungsraum 25, Zurich, SNOW MANAGEMENT 2005
- 2004 VTO Gallery, London, REVOLUTION MARKETING
- 2003 Centre de la Photographie, Geneva, TEMPORARY DISCOMFORT I-V
Kunstraum Walcheturm Zurich, Live Panorama Installation
TEMPORARY DISCOMFORT IV, Pulver Gut
- 2002 Coalmine Galerie Zurich-Winterthur, TEMPORARY DISCOMFORT I-III
Galerie Luciano Fasciati, Chur, TEMPORARY DISCOMFORT I-II
- 2000 Ars Futura Galerie, Zurich, with Peter Tillessen, BRAND NEW ANIMALS - GOLD
- 1998 Galerie Luciano Fasciati, Chur, WE WILL NEVER BE SO CLOSE AGAIN
- 1997 Message Salon, Zurich, FLÜFLÜ AND SHASHA LANDSCAPES, Cat.

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some GROUP EXHIBITIONS

- 2011 Nederlands Fotomuseum, Rotterdam, ANGRY, young and radical
Abbey San Giorgio Maggiore, Venice, REAL VENICE, Cat.
Walker Art Center, Minneapolis, EXPOSED: Voyeurism, Surveillance, and the Camera since 1870, Cat.
Centre Pasquart, Biel, NOUVELLES COLLECTIONS IV
CRAC Centre Régional Art Contemporain Sète, SHUT AWAY
Residenzgalerie, Salzburg ALPEN – Sehnsuchtsort & Bühne
- 2010 TATE Modern London: EXPOSED: Voyeurism, Surveillance, and the Camera since 1870, Cat.
Palazzo Strozzi, Florence, PORTRAIT AND POWER, Cat
Fotomuseum Winterthur, Collection SET 7, ARBEIT - LABOUR
SFMOMA, Museum of Modern Art, San Francisco, EXPOSED
Bündner Kunstmuseum, Chur, FOTOSCENE.GR - Albert Steiners Erben Cat.
Bregaglia Arte, Promontogno, DIGESTIVE - SKY, Cat.
Kunsthau Grenchen, ZEITLOS - TIMELESS
Museum der Moderne, Salzburg und Kunstmuseum St. Gallen, PRESS ART, Collection Nobel, Cat.
- 2009 Casino Luxembourg, Forum d'art cont., GREAT EXPECTATIONS, Photography looks at today's bitter years, Cat.
Contemporary Art Centre CAC, Vilnius, SHIFTING IDENTITIES, Cat.
- 2008 Galeria Gotthardo, Lugano, VERTIGE, Spinatsch, Faure, Wick, Cat.
Haunch of Venison, Berlin, PEACE AND AGRICULTURE in a preromantic ideal landscape without sublime terrors
Kunsthau Zurich, SHIFTING IDENTITIES, Cat.
Centre de la Photographie Geneva, PANORAMIQUE SCENES
Künstlerhaus Vienna, HERZ.RASEN
- 2007 NAI Netherlands Architecture Institut, Rotterdam, SPECTACULAR CITY, Photographing the Future, Cat.
NRW Forum, Dusseldorf SPECTACULAR CITY, Photographing the Future, Cat.
Centre Dürrenmatt, CDN, Neuchâtel, COLLECTION NOBEL, Press Art
Seedamm Kulturzentrum, Pfäffikon, AUGENZEUGEN - EINGEBETTETE BILDER Cat.
- 2006 MoMA Museum of Modern Art, NY, NEW PHOTOGRAPHY 2006, Probst, Spinatsch, Monk
Printemps du Septembre Toulouse, FABRE N'EST PAS VENU, Cat.
Kunsthau Zurich, EXPANDED EYE, Cat.
Kunsthau Zurich, IN DEN ALPEN, Cat.
Haus der Kunst, Munich, CLICK/DOUBLE CLICK, Cat.
Josef Albers Museum Quadrat, Bottrop, GLOBUS DEI
Palais de Beaux Arts, Bruxelles, CLICK/DOUBLE CLICK, Cat.
- 2004 Bündner Kunstmuseum, Chur, WEISSE WUNDERWARE SCHNEE, Cat.
- 2002 Coninx Museum, Zurich, IKONEN. KUNST UND KULT, Cat.
Merano Arte, BELLA VISTA Von Weinberger bis Segantini, Cat.

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MONOGRAPHS

- 2009 JULES SPINATSCH, Kodoji Press, Baden, texts by Catherine Hug, Marco Obrist and Joerg Bader
2007 HIGHLIGHTS INTERNATIONAL, Kodoji Press, Baden
2006 WE WILL NEVER BE SO CLOSE AGAIN, Kodoji Press, Baden
2005 TEMPORARY DISCOMFORT CHAPTER I-V, Lars Müller Publishers, texts by Martin Jaeggi and Jamie Shea
2000 BRAND NEW ANIMALS, Lars Müller Publishers, text by Gianni Jetzer, short story by Sam Samore
- some CATALOGUES, ARTICLES, ESSAYS, RADIO, TV
- 2011 Martin Parr's: Best books of the Decade, PhotoIreland-Festival, Dublin
Real Venice, Ivory Press, Madrid / London
- 2010 Exposed: Voyeurism, Surveillance + the Camera since 1870, Yale University Press / Tate Publishing / Pentagram
Après la photographie, Quentin Bajac, Gallimard
Portrait and Power, Palazzo Strozzi, Florence, Mondadori
Globalization, violence, and the visual culture of cities, Routledge, Essay by Hugh Campbell
Fotoscene.gr - Albert Steiners Erben Bündner Kunstmuseum, Chur
Press Art, Collection Anette und Peter Nobel, Verlag Stämpfli, Bern
Camera Austria International No. 109, Meike Krönke, Alpenglühn um Mitternacht, Kunst Stadtforum, Innsbruck
- 2009 Du - No. 800 Magazin, Vienna MMIX 17352/7000. and talk with Brigitte Ulmer and Daniel Schwarz
3Sat and Swiss National Television SFDRS, Kulturplatz 28.1/14.01.09
8 Photography Biannual, No 26, Control, Interview with Guy Lane
Kunst Bulletin 1-2/2009: Am Ende der Sehnsucht, Kunsthaus Zug
- 2008 Parkett 81, Backstage of Reality by Martin Jaeggi
Art in America, June 2008, Rules of Engagement by Marcia Vetrocq
Photo Art, Photography in the 21st. Century, DuMont, Aperture, Thames and Hudson
- 2007 Camera Austria International No. 97, Rachel Baum, partial views: New Photography '06, MoMA, NY
Camera Austria International No. 96, Steven Humlet: Spectacular City, NRW Forum Dusseldorf
Camera Austria International No. 95, Steven Humlet: Click/Double Click, Haus der Kunst, Munich
- 2006 Camera Austria International No. 92, Cristian Woznicki Review on Temporary Discomfort
The Photobook: A History, Volume II, Gerry Badger and Martin Parr, Phaidon
Kunst Bulletin 11/2006: Olymp, Galerie Luciano Fasciati, Chur
- 2003 Swiss National Television SFDRS, B Magazin 19.01.03
- 2002 Kunst Bulletin 1/2002: Hirschhorn, Gees, Spinatsch

AWARDS

- 2010 Honorary appreciation, international competition of the Stiftung Buchkunst in Leipzig, Germany
«The most beautiful Swiss books» of the Federal Office of Culture, Switzerland
- 2009 Canton Zurich Art Award
- 2007 Residency San Francisco and Hawaii, City of Zurich
- 2006 Public Art Project, Mühleholz II School, Vaduz, Principality of Liechtenstein
- 2005 Prix du Livre, Rencontre Arles-F, best photography book 2005
«The most beautiful Swiss books» of the Federal Office of Culture
- 2004 International BMW Photography Prize, Paris Photo
Swiss Art Award
Canton Zurich Art Award
- 2003 Canton Zurich Art Award
Art Grant of the Cultural Commission of the Grisons
- 2002 Residency London, Landis + Gyr Foundation, Zug
- 1999 Residency Paris, Cultural Commission of the Grisons

TEACHING / LECTURES

- 2004 – 2008 HEAD Haute Ecole Art et Design Geneva, Lecturer at Dept. Art/Media
2006 + Workshops and Lectures in Perpignan, Brussels, Mendrisio, New York, Jihlava, Zurich, Vienna, Essen, London
2010 + ECAL Lausanne, Dept. Masters in Art Direction.